



**UNITED  
STATES  
TABLE  
TENNIS  
HALL  
OF  
FAME**

**THIRD ANNUAL  
AWARDS INDUCTION BANQUET**

**SUNDAY**

**DECEMBER 20, 1981**

Dinner 7:30 p.m. • Cash Bar 6:30 p.m.  
\$19.00 per person • Reservations please

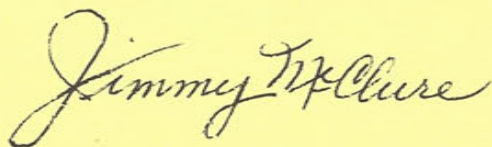
**TROPICANA  
LAS VEGAS, NEVADA  
MONTE CARLO ROOM**

## WELCOME!

Thank you for attending the third annual United States Table Tennis Hall of Fame Induction Banquet.

Tonight we recognize and honor players, officials and contributors who have distinguished themselves by their outstanding play or contribution to the sport of Table Tennis in the United States.

The Board of Directors of the U.S.T.T.A. Hall of Fame wish to express their sincere appreciation to Tropicana and the advertisers whose kind and generous co-operation have made this Induction Banquet a continuing reality.



Jimmy McClure  
President  
Board of Directors  
U.S.T.T.A. Hall of Fame

This Souvenir Program is made available to you with our compliments and sincere wishes for a pleasant and memorable evening.

## UNITED STATES TABLE TENNIS

# HALL OF FAME

ESTABLISHED FRIDAY, JUNE 29, 1979

*... "to honor and recognize table tennis members and contributors who have distinguished themselves through their participation or contribution to the sport of table tennis in the United States."*

Compiled from records, minutes, correspondence, periodicals and news releases by ...

Tim Boggan, Bill Haid, Leah "Ping" Neuberger and Jimmy McClure

## PROGRAM

Invocation .....	Richard J. Mangnall
Dinner .....	7:30 pm
Awards Program .....	8:30 pm
Introductions .....	Bill Haid, Executive Director
Toastmaster .....	Jack Gallaway, Vice President General Manager, Tropicana
Master of Ceremonies .....	Jimmy McClure, President H.O.F. Board of Directors
Guest Speaker .....	Neil Smyth, President Sands Hotel
<b>1981 Inductees</b>	
Players .....	Bernie Bukiet Tibor Hazi Erwin Klein Reba Monness Marty Reisman
Officials .....	Otto F. J. Ek Carl Zeisberg
Contributors .....	P. Becker and Co. Harvard Table Tennis Co.

### *Buffet Dinner*

*Assorted Relish Tray  
Tossed Chef's Salad Bowl  
Tomatoe and Avacado Tray*

*Cucumber Salad  
Jello Molds  
Fresh Fruit Salad*

*Roast Round of Beef with Carver  
Lobster and Shrimp Newburg  
Breast of Chicken with Madiera Sauce  
Assorted Cold Meat and Cheese Platters*

*Saffron Rice                      Broccoli Polonaise  
Rissolo Potatoes                Peas with Mushrooms*

*Glazed Baby Whole Carrots  
Assorted French Pastries  
Assorted Rolls and Bread  
Coffee Tea Milk*

*Gratuity And Tax Included*



## It's worth a look.

Examine the Stiga Clipper VM Net and Post Set carefully. Note the quality of materials and workmanship, the heavy gauge steel bracket with net tensioner and height adjuster. Now, judge how securely it grips the table. Each element meets the tough I.T.T.F. standards to make it fully approved for tournament play. The Stiga Clipper VM is skillfully crafted to withstand years of competitive play. Something you'd expect from Stiga, of course.



**SPORTCRAFT**  T.M.

1981 GENERAL SPORTCRAFT CO., LTD. BERGENFIELD, N.J. 07621

## 1966 and 1979 HALL OF FAME INDUCTEES

On December 16, 1979 the United States Table Tennis Hall of Fame inducted those shown and listed below in honor of their contributions to Table Tennis in the United States.



(left to right) Dave Phillips, (accepting award for General Sportcraft Co.,Ltd.), Sol Schiff, Ruth Hughes Aarons, Sally Green Prouty, Elmer F. Cinnater, Dolores Probert Kuenz, Robert "Bud" Blattner, Marcus (Schussheim) Matthews, Lou Pagliaro, Robert Nissly, Pres. The Detroit Co., Jimmy McClure, Neil Smyth, Sr. Vice President Caesars Palace (Toastmaster of the Banquet)

Unable to attend: Dick Miles, Leah Neuberger, Abe Berenbaum

Deceased: Emily Fuller, Jessie "Jay" Purves, Coleman Clark

### 1966 Original Inductees

Ruth Hughes Aarons  
Jimmy McClure

Sol Schiff

Dick Miles  
Leah Neuberger

### 1979 Inductees

Players... Abe Berenbaum  
Robert "Bud" Blattner  
Emily Fuller  
Dolores Probert Kuenz  
Lou Pagliaro  
Sally Green Prouty  
Jessie "Jay" Purves  
Marcus (Schussheim) Matthews

Officials..... Elmer F. Cinnater  
Coleman Clark

Contributors... Detroit  
General Sportcraft  
Co., Ltd.

## 1980 HALL OF FAME INDUCTEES

On December 14, 1980 the United States Table Tennis Hall of Fame inducted those shown and listed below in honor of their contributions to Table Tennis in the United States.



(left to right) Sol Schiff, (accepting award for Peggy McLean Folke), George Hendry, (accepting award for Bill Price), Neil Smyth, Sr. Vice President Caesars Palace (Toastmaster of the Banquet), Thelma "Tybie" Sommer, Bill Haid, George Shein, Steve Isaacson, Marv Leff, (accepting award for Laszlo Bellak), Bill Gunn, Mildred Shahian, Bill Holzrichter, and Jimmy McClure (accepting award for John Varga).

Unable to attend: Laszlo Bellak, Peggy McLean Folke and Bill Price.

Deceased: John Varga.

### 1980 Inductees

Players... Laszlo Bellak  
Peggy McLean Folke  
William C. Holzrichter  
Mildred R. Shahian  
Thelma "Tybie" Sommer

Officials..... William A. Gunn  
George Schein

Contributors... William R. Price  
John Varga (deceased)

## UNITED STATES TABLE TENNIS HALL OF FAME ORGANIZATION

Steve Isaacson, a member of the USTTA for many years and associated with "Tennis Magazine", worked diligently to start a Hall of Fame for table tennis in 1966. At a tennis banquet, five table tennis players were inducted into the newly formed United States Table Tennis Hall of Fame. These five were selected from seven names submitted for election. Those inducted on March 26, 1966 were, Dick Miles, Sol Schiff, Jimmy McClure, Ruth Aarons and Leah Neuberger. After this initial induction, the Hall of Fame was not continued.

Bill Haid, Executive Director for the USTTA took action at the winter E.C. meeting at Caesars Palace on December 21, 1978 and through much discussion, received the approval of the E.C. to re-establish the Hall of Fame but with little expenses to be incurred by the USTTA.

Prior to the 1979 summer meeting held in New York, Bill researched and then wrote up by-laws and a constitution and selected eight USTTA members to serve on the Board of Directors. These eight were notified of a special meeting to be held, Friday, June 29, at the Nassau Veterans Memorial Coliseum in NY where the U.S. Open was in progress. At this meeting, officers were elected, each element of the by-laws and constitution was discussed and rewritten and committee chairmen were selected. A charter for the organization will be recorded in the state of Illinois, the home state of John Read, our Treasurer. We developed a series of qualifications for each of three categories: player, contributor, and officials.

### 1981 USTTA HALL OF FAME BOARD MEMBERS

President.....	Jimmy McClure <i>Indianapolis, Indiana</i>
Executive Vice President .....	Steve Isaacson
Vice President .....	William Haid <i>Colorado Springs, Colorado</i>
Treasurer .....	John Read <i>Bloomington, Illinois</i>
Secretary.....	Donna Newell <i>Chicago, Illinois</i>
Tim Boggan <i>Merrick, New York</i>	Sol Schiff <i>Bronx, New York</i>
Wally Gundlach <i>Marchfield, Massachusetts</i>	Mildred Shahian <i>Park Ridge, Illinois</i>
George Hendry <i>St. Louis, Missouri</i>	

## 1981 HALL OF FAME INDUCTEES

For their contribution to the sport of table tennis, the Board of Directors of this now established Hall of Fame, is proud to induct this new group of five players, two officials, and two contributors at this third annual awards banquet.;

### PLAYERS

#### BERNIE BUKIET

*Hollywood, Calif.*

#### Enshrined 1981

*National Men's Singles Champion, 1957, 1963, 1966 • National Men's Doubles Champion, 1954, 1961, 1963, 1964, 1965 • National Mixed Doubles Champion, 1962, 1963, 1966. Member of U.S. Team to World Championship 1954, 1955, 1956, 1957, 1959, 1963, 1965, 1973.*



Bernie ("I play before the Shah of Iran, before an Indian maharajah, in Pakistan, in Bombay, in Japan, Hong Kong, Saigon, all over Europe...") is the best kind of professional—a lover of life.

They couldn't kill him in that World War II concentration camp because he'd educated himself too well. His concentration—of will, of spirit—was too strong for them. For 29 months he worked on his stroke—so that hundreds, thousands of trees were felled, "If you worked hard you survived—you got bread and fish soup. If you didn't work hard you died. Doctors, lawyers—they died."

Bernie of course has always been a professional survivor. He worked hard then—extra hard for a little piece of fish. But he's always worked hard—especially at loving and living. And, as we all know, at playing table tennis.

World quarterfinalist, 3-time National Champion, a record 8-time member of U.S. teams to the World Championships. Yeah, you know he's done some hustling.

When the Boggan boys were growing up (down where their subterranean sport flowered, in that basement of the Riverside Plaza Hotel in New York City). Bernie would play them a \$ a game or set, depending on how much money their father had that day—and his coaching proved invaluable.

"Ho! Scottie!" Bernie would say. "Bingo! You hit the big forehand in, hay? How you do this so well?" And 10-year-old Scott's face would shine.

"Airrnick," he'd say, "this grip is good for you. Forget what the others say. You play good with this grip." And ("Very good, Airrnick") 8-year-old Eric, blocking out all thoughts about his grip or anything else, would often send Bernie hopelessly lurching this way and that until, on straightening himself, it was time to be paid.

Why was, why is, Bernie such a good coach with children—children of all ages? Because he makes table tennis fun. Because he makes people love.

#### TIBOR HAZI

*Bethesda, Maryland*

#### Enshrined 1981

*Member of the Hungarian World Championship Swaythling Cup Team and U.S. Team to Worlds 1951, 1954 • National Men's Doubles Champion, 1939, 1943, 1948, 1954 • National Mixed Doubles Champion, 1940, 1953 • National Senior or Esquire Singles or Doubles Champion almost perennially from 1947-1963.*



When Tibor and his wife Magda Gal Hazi left Hungary and came to the U.S. before the war, they had impressive credentials for their fall '39 midwest tour (Kansas City, Omaha, Minneapolis, Milwaukee...). All over Europe they had played and won—Tibor had twice been a world semi-finalist, and Magda was regarded by many as the best woman player in Hungary.

It was no accident that, despite what some might consider an unorthodox 3-finger grip on the forehand...shifted to a thumb-dominant underhand flick position on the backhand, Hazi,

whom someone once called "the best husband-player in the world," was an instant success in doubles. He was a great partner because of his tremendous angled-off placements and unusual ability to kill from both forehand and backhand.

Tibor had been a sales manager in Budapest and, like his wife, who came from a banking family, had something of an aristocratic manner. A somewhat stocky man, he was always impeccably groomed and usually dressed, as was the custom of players in his day, in shirt and well-pressed slacks—so that he always made a very pleasing, professional appearance at the table. Blue-eyed, ruddy of face (the more he played, the redder his face got, especially if he was losing). Tibor was a sensitive, proud man and, as a winner, ever the gentleman with a courteous manner and an engaging smile.

In addition to his many exhibitions and tournament appearances, Hazi for a while ran a successful club in the Washington D.C. area. Like his famous compatriot Laszlo Bellak, Tibor had a remarkable playing career: 50 years of tournament competition—which, looking back on, he shouldn't ever be red-faced about now.



## ERWIN KLEIN

Los Angeles, Calif.

### Enshrined 1981

Member of U.S. Team to World Championships 1956, 1963, 1967 • World Mixed Doubles Champion, 1956 • National Men's Singles Champion, 1956, 1961, 1964, 1965 • National Men's Doubles Champion, 1955, 1956, 1963, 1964, 1965.

Erwin Klein, with his beautiful, deceptively casual, double-winged strokes, was one of those rare, naturally talented players who, from the time he started playing competitively at the age of 11 in a Southern California playground, seemed graced with greatness.

He proved himself the first of a new breed of West Coast players when, at 14, he came East to win his first Canadian Open, then, only 17, captured the first of his U.S. Open titles by rallying from 2-1 and 20-15 match point down to stun his arch rival and long time doubles partner, defending champ Bernie Bukiet. In that year, too, he did what no U.S. player has done since: won the World Championship—the Mixed Doubles with "Miss Ping" Neuberger.

Klein, who with his inquiring, innovative mind, was to make an important contribution to the technology of dentistry, has always had the reputation of being an excellent table tennis tactician, and, even when no longer competing, has always kept himself aware of the latest developments in the sport. (Last spring, momentarily away from wife and kids, he was an interested observer at the Novi Sad World's.)

Then as now, Erwin has never been hesitant to incorporate into his own game anything he's learned abroad. On coming back from the '63 World's in Prague, for example, he spent a summer modifying his already world-class loop to then easily win a National's (his third) that he felt had too often been eluding him.

Such was Klein's awesome reputation that, toward the end of his career, at one U.S. Open, he was again down 20-15 match point (though this time in an early round) when his opponent unexpectedly retired! Said he didn't want this win of a lifetime because Erwin had a chance to win the tournament whereas he didn't.



## REBA MONNESS

New York City, New York

### Enshrined 1981

Member 1947 U.S. Team to World Championships in France • National Women's Singles Champion, 1950 • National Women's Singles Finalist, 1948, 1949 • National Mixed Doubles Champion, 1941

Back in the early '40's Reba Kirson Monness wrote monthly column after monthly column for Topics called, varyingly, "More or Less" or "The Feminist Angle" or "A Gal's Slant". She also

helped Peter Roberts, early USTTA historian, to write articles for the Encyclopedia Britannica, and was for a time President of the New York TTA. Towards the end of her life she again began writing for Topics and had her own TV show.

Although she won the U.S. Open Mixed Doubles Championship with her life-long friend "Laci" Bellak in 1940 and was the #2 ranked woman in the U.S. for the '40-41 season, it wasn't until after the war that she really became a consistent winner.

In 1947 she was a U.S. team member at the Paris World's—and afterwards became a member of the internationally elite Swaythling Club. In '48 and '49 she just missed winning the U.S. Open, then in '50, playing with a new racket given her by Victor Barna, she finally downed "Miss Ping" Neuberger to take the title.

Reba was always a gifted athlete, and thought the top players, both men and women, should be training harder than they did, should be dieting carefully, and getting more and more top professional coaching. She herself was a former Middle Atlantic States lawn tennis champion, swim, fenced, was at one time a varsity basketball player, and played volleyball, ice and field hockey.

Reba was for a long time a very well known exhibition player—doing her professional-comedy-novelty sports act (even at the famed Palace theater on Broadway) with such greats as Coleman Clark, Laci Bellak, Sandor Glancz, Bobby Riggs, and Joe Louis.

Though considered absolutely outrageous by many for her outspokenness, Reba was very loyal to her family and friends, and despite spending much of her time, as she said, "leaning over backwards towards hedonism," was married for 30-odd years to her husband Murray.

When the legendary Louis, in what had to be the last table tennis communication of his fast dimming life, was asked if by any chance he remembered Reba from those many years ago, he smiled maybe his last smile and managed to whisper out, "What a mouth!"

## MARTY REISMAN

New York City, New York

### Enshrined 1981

Member of U.S. Team to World Championships 1948, 1949, 1951, 1957 • English Open Champion, 1949 • National Men's Singles Champion, 1958, 1960 • National Men's Doubles Champion, 1949, 1951, 1958.



Marty. Was he, is he, fact or fiction? In the, in *his*, late 40's he was one of the world's greatest bravura players. The Dominguin of table tennis—always on his toes.

World Men's Singles semifinalist, prestigious English Open Winner, U.S. and Canadian National Champion. A smiling, almost mythical figure... to be remembered again and again uncorruptedly in the forever romantic world of men's minds and hearts, in the pictures (Reisman sitting like a templed warlord amidst the hills of Viet-Nam, or exhibiting himself before the Shah of all Iran, or sophisticatedly respectful but not a wit humbled as he receives the blessings of an undoubtedly Pious pope)—pictures made larger than life—that for decades used to wink at you from the walls of his Broadway and 96th St. club.

There's always been something forever youthful, smilingly innocent, even saintly about Marty. Forever late, forever forgetful, Marty, with a flick of his forehand, a smile and a shrug, would give a touch of God's grace to the most punctual and practical—they'd immediately forgive him. That beret he wears is a magical little cap—a halo almost. For—you've read his book—what, after all, do hundred dollar bills really mean to this Money Player, this man in black? Win or lose, what matters—what's always mattered most to Marty—is the illusion, the showmanship, the style—in a word, the rhetoric of playing the game.

In the spring of '77, arriving at Gatwick Airport outside London en route to the Birmingham World's, a little group of U.S. supporters chanced to meet an Englishman, a porter (handling what surely after a while must seem the interchangeable bags of many a wide-eyed traveler) who, amazing, knew something about table tennis. He could speak of English Champions Neale and Douglas—and England's dim hopes for a world champion. And then, as if it were only yesterday, and those traveling unmindful of their schedule, he began to speak of the best player he had ever seen—an American, some years ago, named Reisman. Could they possibly know of him? Maybe even have seen him play?

Yes, said the little U.S. group smiling (Miles too), their imaginations projecting once again that slender, magically becaped, dangling cigarette-struck figure—they'd seen him play... many times.

## 1981 HALL OF FAME OFFICIALS

Recognition of USTTA members, other than tournament players, who have distinguished themselves by their contribution to the sport of table tennis in the USA, is through the category of "Officials".



**OTTO EK**

Cuyahoga Falls, Ohio

### Enshrined 1981

President of USTTA (1954-58) • Tirelessly ran the entire USTTA headquarters out of his home in Cuyahoga Falls, Ohio.

Otto Ek, an executive with Western Union, took over the USTTA presidency at a time when the Association was still in long term shock from its war wounds. Like those half-finished wartime rackets patched together with scraps of rubber sheets, the member clubs of the USTTA were few and far between, for there was no one who could get much of a handle on the sport.

In Nov., 1954, there were only 145 Sr., 101 Jr., 44 multiple, and 172 club memberships in the USTTA—less than 500 in all. And in place of Topics there was only an often faint-lettered mimeographed Newsletter (\$1 for 8 issues a year).

At a time when the Association virtually threatened to disappear, Ek, in part helped by his son's interest in the sport (at least until Fred, on graduating from Harvard in '57, went off to Cal Tech for post-graduate study), kept the home fires burning. Good thing, according to the minutes of an E.C. meeting at the time, Otto was authorized "to expend the sum necessary to repair his personal typewriter," else there might not be a real USTTA headquarters now.

**CARL ZEISBERG**

Philadelphia, PA

### Enshrined 1981

"The Father of U.S. Table Tennis," Sol Schiff calls him • President of USTTA (1935-38) • Editor of Table Tennis Topics (1934-35).

Photo

Not

Available

As (unpaid) "Editor, Business Manager and Office Boy" of 4-page leaflet, *Table Tennis Topics*, Carl Zeisberg, who in real life was an editor of the Philadelphia *Bulletin*, was at the forefront of the "Big War" between the Parker Brothers Ping-Pong Association and the newly formed USTTA. Behind his Kaiser Wilhelm mustache, in editorial after editorial, Zeisberg was the outspoken opponent of a Parker Brothers commercial monopoly.

He also inveighed against USTTA members—said they cut their own throat or played a dirty trick on a friend if they bought a table, racket or ball from "those chiselers and parasites—enemies of the USTTA" who didn't advertise in Topics.

When 1932 U.S. Champion Coleman "Cokey" Clark, the game's most highly visible figure, resigned as Vice President of the American PPA (to later become Executive Secretary for the USTTA), mass regional defections in the PPA brought nation-wide strength to the USTTA and Zeisberg, as successor to Bill Stewart, to the USTTA presidency.

In consolidating the major table tennis city-powers, he probably wrote more letters during his term of office than anyone thought possible... and on very thin onion-skin paper yet, so that—it was enough to make you cry—when you could hardly read them. Under his strict disciplinarian rule, 18-year-old Sol Schiff was suspended for signing a contract with Parker Brothers, while limited-entry tournaments at, say, Chicago's Lake Shore Athletic Club or Philadelphia's Broadmoor Hotel were drawing 1500-2000 spectators and table tennis officials, as if they knew what was good for them, were dressed in evening clothes.

## 1981 HALL OF FAME CONTRIBUTORS

Players and officials alone do not make up the sport of table tennis. The directors of the Hall of Fame realize the importance of recognizing companies and individuals whose sponsorship and contributions are the foundation for building success. The Hall of Fame is proud to acknowledge two worthy such contributors to this cause.

## P. BECKER & COMPANY

### Enshrined 1981

One of the first contributors and promoters of the sport—began manufacturing table tennis equipment in 1930 • Sponsored 2 National Championships and 3 National Team Championships in Chicago • Sponsored the first Barna-Glancz tour.

P. Becker and Company was one of the earliest manufacturers of USTTA approved equipment. From 1934 until 1941, when the war prevented them from getting rubber and so forced them out of business, they advertised in Topics and worked with and supported the USTTA in various ways.

Originally, the Becker Company, under the ownership of William V. Schnur (whose daughter Trudie was an avid player), had started out in the luggage manufacturing business, but the hard times of the ending '20's turned them to table tennis.

Their cause was helped, particularly in the midwest, when they hired Coleman "Cokey" Clark, the most popular exhibition player of his time, to do promotional work for them (in the days to come, Cokey would be giving shows at such glamorous places as the Coconut Grove in L.A., the Latin Quarter in Boston, the Roosevelt Hotel in New Orleans, and the Last Frontier in Vegas).

Cokey promoted the Coleman Clark ball for Becker—it led all others, the Topics ad chart would show, in games lasted "before cracking." And soon Clark would be charming starlets in an MGM Pete Smith "Sports Parade" one-reeler that an estimated 5,000,000 people would see, and selling his new table tennis book with Becker products.

Perhaps Becker is best known, though, for their very fine quality racket. They brought to the U.S. the famous English Leyland rubber, which at the time was used by every top player in the world.

## HARVARD TABLE TENNIS EQUIPMENT

### Enshrined 1981

Since 1934 • The oldest continuing U.S. manufacturer of table tennis equipment—both for ordinary and advanced players.

The Harvard Table Tennis Company was right there to offer their support when the USTTA opposed the monopoly of the early Parker Brothers PPA. Although Harvard had originally been a manufacturer of furniture supplies, the Depression had got them more and more interested in table tennis and, under the direction of Julius Hillson, they soon established a reputation as a firm that stood behind their quality equipment and that was of considerable help to the USTTA by advertising in Topics and National tournament programs and by donating money and equipment to U.S. teams.

Their name has been a symbol in the sport for longevity and dependability, for not until Indian Industries took over in 1975 as their parent organization did Julius Hillson finally call it quits; meanwhile, his son, Henry, a retired high school principal, still represents the company in the New York metropolitan area.

As Ed Heller, V.P. in charge of table tennis who's been with the firm for more than a quarter of a century can tell you, Harvard was one of the first companies to have a scholastic program and ran hundreds of tournaments in schools throughout the U.S. They were a boon to both organizers and players by providing countless numbers of tables, nets, equipment sets, draw sheets, and medals for the winners.

During the war years, when table tennis was at its low ebb and rubber rackets and balls were of course very difficult to get, Harvard continued their ads in Topics—but the copy emphasizing now that those serving "over there" had first priority on equipment. "Help us," said an ad in the '40's, "by being patient.... When through diligence and perseverance we earn the final victory, Harvard table tennis will again be yours."

It was. It is.

*Congratulations*

to all the Hall of Fame Inductees



**COMPLIMENTS  
OF  
STAN ROBENS**

“Table Tennis is the next major sport in the United States.

Get behind the USTTA and promote Table Tennis.”

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**HALL OF FAME CEREMONIES ON TAPE**

United States Table Tennis Annual Awards

Live On Tape

The fond memories of the old time greats are recorded in their own voice. The historical events, the proud moments, the warm feelings, the heartfelt emotions and the joy of all as recorded and MC'd by Jimmy McClure with comments by Mary McIlwain.

This tape is a value not measured by money but by the knowledge that Table Tennis is recognizing it's own greats.

**Autographs**



**UNITED STATES TABLE TENNIS ASSOCIATION**

OLYMPIC HOUSE ● 1750 EAST BOULDER ST. ● COLORADO SPRINGS, CO 80909, USA



## 1980 U.S. DEFENDING CHAMPIONS



Danny won using the Seemiller Professional H model racket with Sriver L and Sriver Killer rubber.



Rickey won using the Seemiller Professional H model racket with Sriver L and Sriver Killer rubber.

**DANNY SEEMILLER**  
U.S. Singles Champion  
U.S. Doubles Champion

**RICKY SEEMILLER**  
U.S. Men's Doubles Champion  
U.S. Mixed Doubles Champion  
(with Danny and Cheryl)

Dean won using the Power Drive model racket and Sriver rubber.



Cheryl won using the Gergely model racket and Sriver rubber.

(All photos ©  
by Neal Fox)

**DEAN DOYLE — CHERYL DADIAN**  
U.S. Men's and Women's Amateur Champions



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