50 - 59 SOLO FREE ROUTINE FINAL

RESULTS

Vice Referee	Nichols, Scott	MSM
Referee	Korpela, Shannon	U

Technical		
Judge 1	Olson, Kris	U
Judge 2	Wiegand, Mary Ellen	U
Judge 3	King, Erin	MMA
Judge 4	McNabb, Sheila	U

Artistic		
Judge 1	Edwards, Pam	CSM
Judge 2	Struck, Jeanne	U
Judge 3	McNamee, Barbara	U
Judge 4	Shively, Denise	U

					Technical Merit				Artistic Impression						
Rank		**Club**	**Athlete**		**Exec**	**Sync**	**Diff**	**Score**	**Chor**	**M.Int**	**Pres**	**Score**	**Pen**	**Total**	**Behind**
1	TMF	Team Florida (#10) [GM]	THOMPSON, Ruth [GM]	'58				**34.6167**				**33.8833**		68.5000	
2	U	Unaffiliated (#4) [GM]	MARTIN, Patricia [GM]	'65				**32.2333**				**32.1833**		64.4167	4.0833
3	UNS	Unsyncables of La Mirada (#6) [GM]	WOODS, Mary Lou [GM]	'59				**32.3167**				**31.8667**		64.1833	4.3167
4	DTS	Dayton Sychronettes (#1) [GM]	FANDEL, Michal [GM]	'65				**26.7167**				**27.9833**		54.7000	13.8000
1	CSM	California Synchromasters (#3)	KRAMER, Robin	'60				**32.2167**				**33.1000**		65.3167	
2	MIS	Missouri Synchro Masters (#2)	MCBRIDE, Elyse	'60				**32.1000**				**31.0333**		63.1333	5.3667
3	SEA	Seattle Cascades Synchro Club (#14)	CARTER, Kelley Lynne	'64				**31.0833**				**30.3500**		61.4333	7.0667
4	CSM	California Synchromasters (#9)	MCKEEFERY, Lou Ann	'56				**30.3500**				**30.9000**		61.2500	7.2500
5	AQS	Aqua Sprites Masters (#5)	SEGUINE, Holly	'56				**29.8333**				**29.0500**		58.8833	9.6167
6	KCS	Kansas City Sea Sprites (#11)	SANDERS, Kim	'58				**27.4333**				**31.3500**		58.7833	9.7167
7	MSM	Michigan Synchro Masters (#8)	ALLEN, Sandra	'62				**27.9167**				**27.7500**		55.6667	12.8333
8	MSM	Michigan Synchro Masters (#13)	WAGNER, Robin	'64				**26.7000**				**27.5167**		54.2167	14.2833
9	MMA	MAC Synchro Masters (#12)	MANN, Charlene	'57				**26.9167**				**26.0833**		53.0000	15.5000
10	GSS	Gotham Synchronized Swimming (#7)	GARCIA, Diane	'57				**24.5333**				**25.7833**		50.3167	18.1833

Legend:

Exec	Execution	**Sync**	Synchronization	**Diff**	Difficulty
Chor	Choreography	**M.Int**	Musical Interpretation	**Pres**	Manner of Presentation